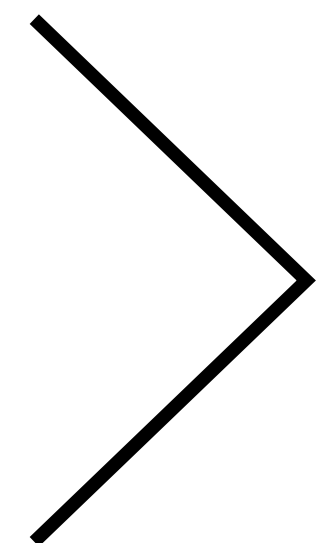


# GLASS ART

FROM PAINTING TO MODERN GLASS ART

JAN TICHÝ

©BY JAN TICHÝ



**ABOUT ME**

**PAINTING ART**

**GLASS ART**

**ETCHED GLASS**

**VITRAGE**

**3D OBJECTS**



# ABOUT ME

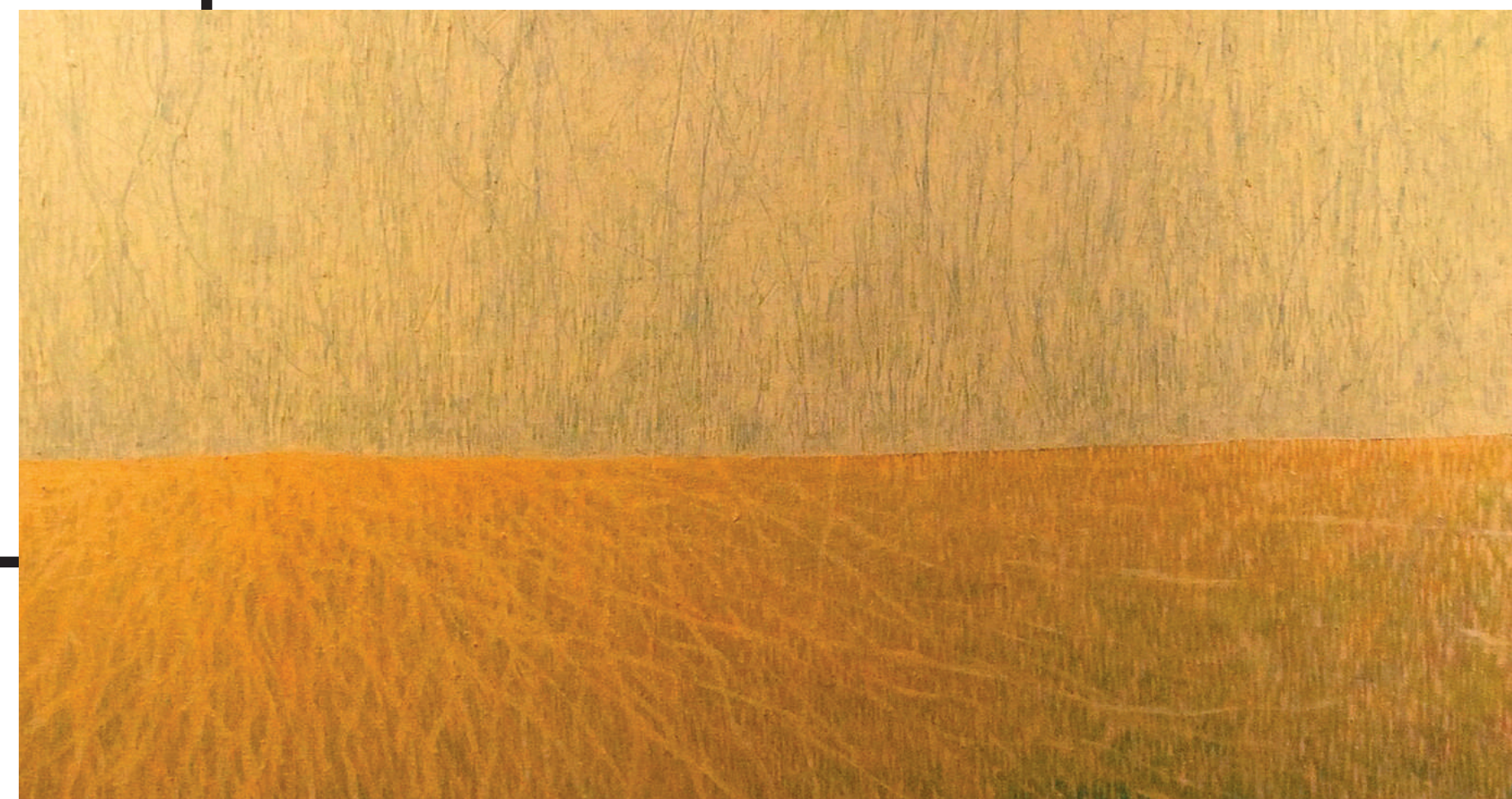
His work has developed in a number of directions. He draws inspiration from the progress of civilization, astral visions, nature, landscape and sub-aquatic seaworlds.

However, he also follows on from avant-garde Group 42 and succeeds in expressing the atmosphere of our times.



## JAN TICHÝ ARTIST

belongs to the generation which emerged in the 1980s. Primarily a painter; he also devotes much of his energy to drawing, and occasionally graphic art and pottery or glass art.





An abstract painting featuring a dense field of small, bright green, leaf-like shapes scattered across a dark, textured background. The green shapes vary in size and are interspersed with small patches of blue and brown. The overall effect is a vibrant, textured composition that resembles a microscopic view of nature or a dense forest floor.

# PAINTING ART

I am trying to capture  
essential qualities and  
suppress insignificant detail.

**OLD LABE II/2015**

**ACRYL/CANVAS**

The transforming process  
of my paintings, drawings  
and their composition...



An abstract painting featuring a vibrant red upper half and a dark, almost black lower half, separated by a diagonal line. The red section has a textured, painterly quality with visible brushstrokes and some yellow and orange speckles. The dark section is more uniform in color but also shows some texture. The overall composition is simple yet striking.

# LANDSCAPE

My starting point is focused observation and perception of reality and I am able to generalize my findings.

**LANDSCAPE/2012**

**ACRYL/CANVAS**

The transforming proces  
of my paintings, drawings  
and their composition...

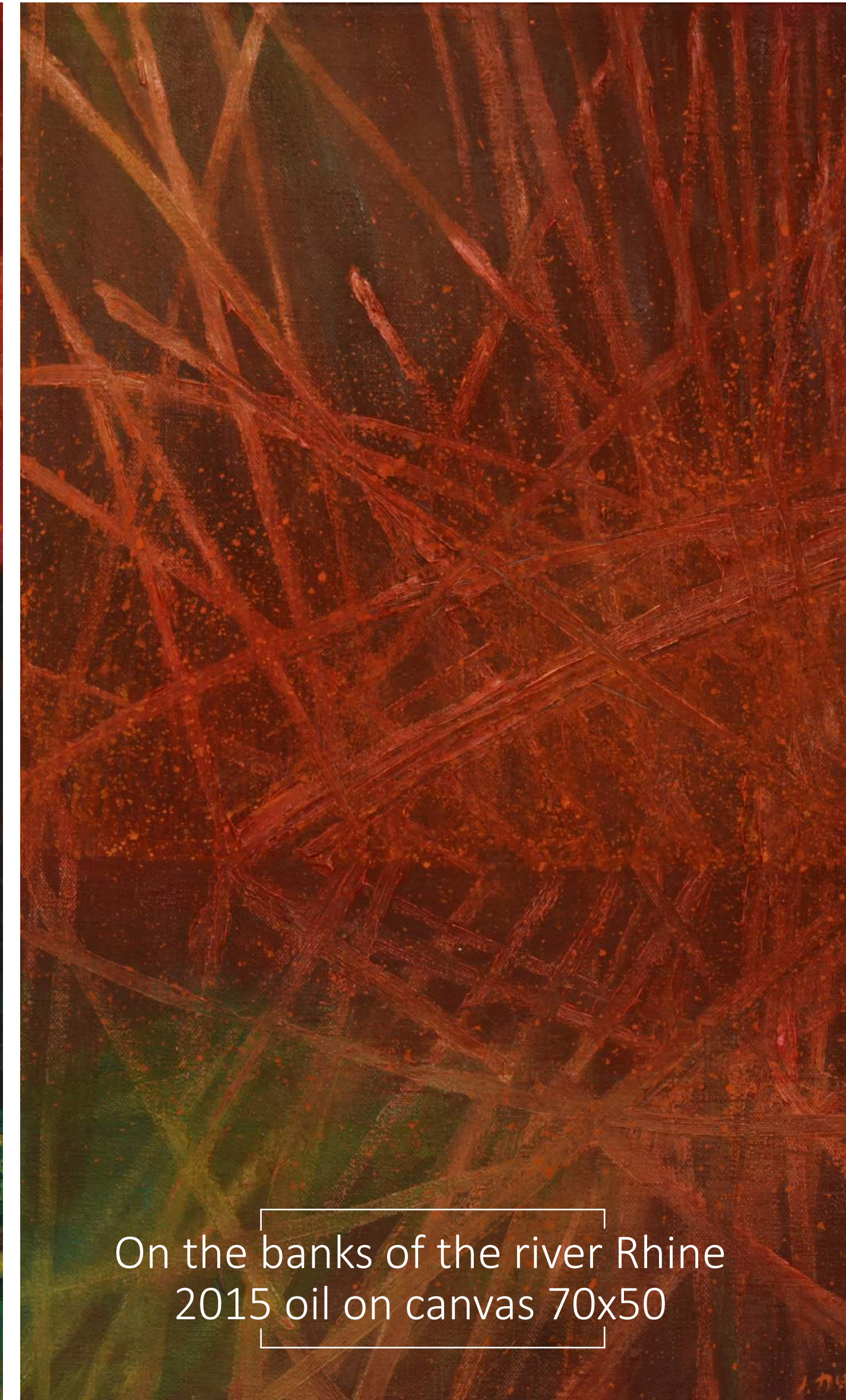




Grasses 2015  
acryl canvas 70x50



Landscape 2012  
acryl canvas 120x 135



On the banks of the river Rhine  
2015 oil on canvas 70x50





Horizon 2015  
acryl canvas 100x100



Horizon – sea 2010  
oil on canvas 145x125





# ARCHITECTURE

I develop each theme  
in diverse variations in  
order to exhaust all  
of its possibilities.

**ARCHITECTURE I/2012**

**OIL ON CANVAS  
180×140**

The transforming process  
of my paintings, drawings  
and their composition...

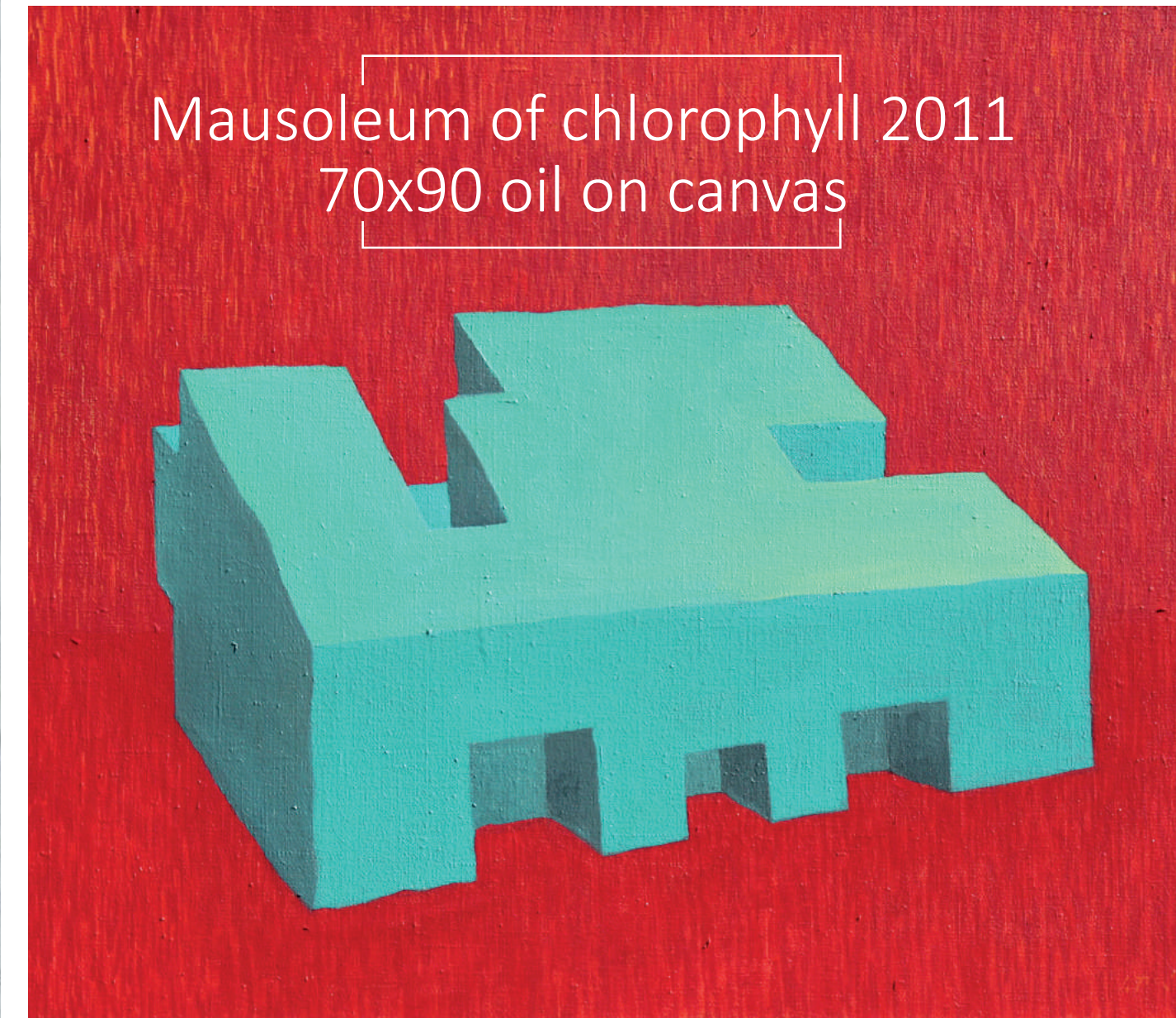




Tower 2011  
oil on canvas 90x70



Architecture 2012  
oil on canvas 180x140



Mausoleum of chlorophyll 2011  
70x90 oil on canvas



Stone fort 2011  
70x90 oil on canvas





Winter stone  
160x145 oil on canvas



Tower  
50x50 acryl canvas





Architecture—spring  
acryl canvas 50x50



Architecture—summer  
acryl canvas 50x50



Architecture—autumn  
acryl canvas 50x50



Architecture—winter  
acryl canvas 50x50









exhibition  
gallery Aspekt /Brno 2015/





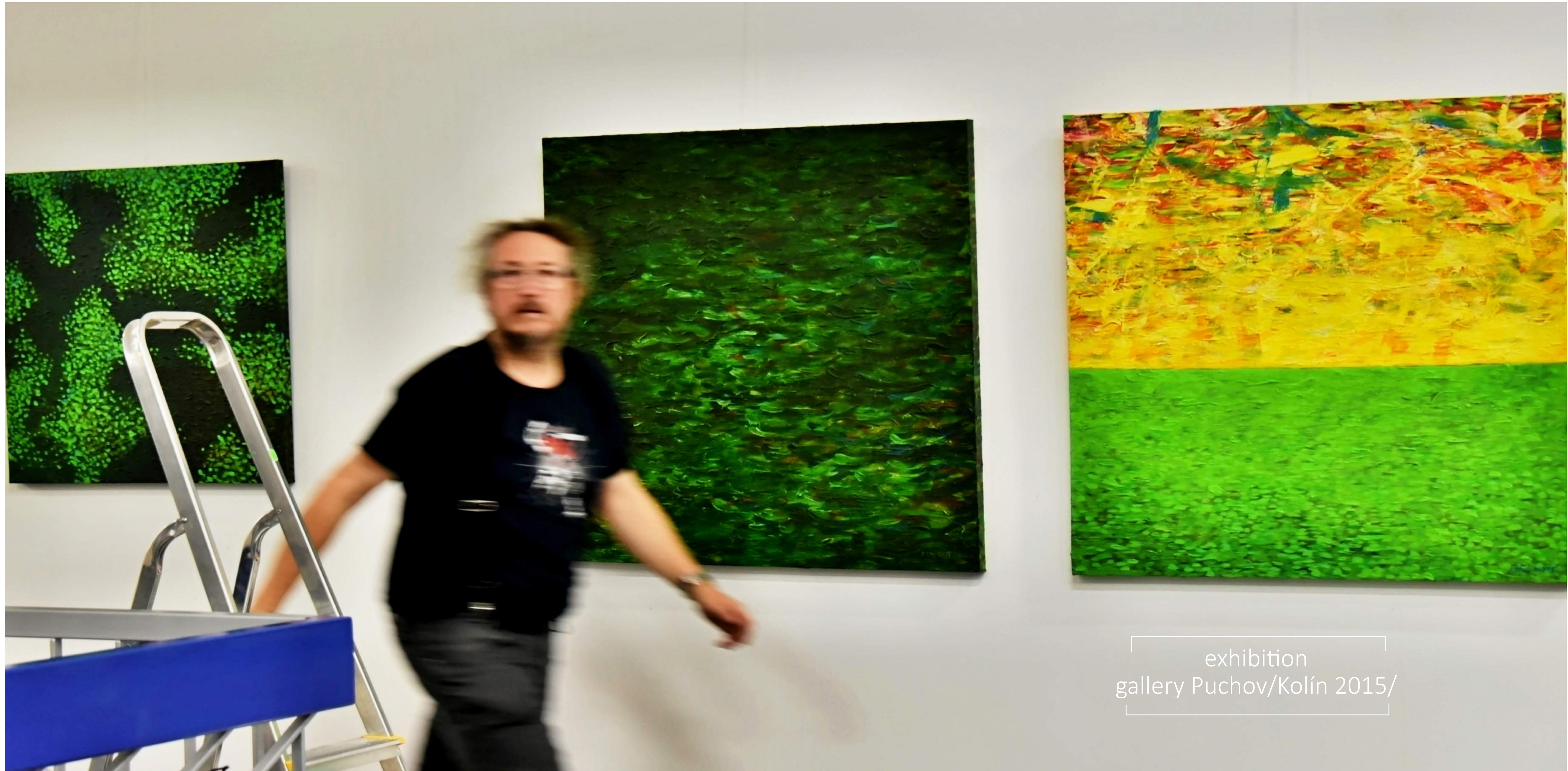




exhibition  
gallery Nová síň /Prague 2012/







exhibition  
gallery Puchov/Kolín 2015/





Way I. acryl on canvas  
180x140 exhibition  
gallery Rytířská  
/Czech centre Prague/  
/2015/



Way II. acryl on canvas  
180x140 exhibition  
gallery Rytířská  
/Czech centre Prague/  
/2015/



# FROM PAINTING



My paintings are characterized by certain robustness which, however, is not the only feature of my work.

**GRASSES**

**OIL CANVAS**

The transforming process of my paintings, drawings and their composition...



# TO GLASS ART

I have feeling for the fragility of life and form and this aspect is most evident in my pottery, porcelain and stained glass.

GRASSES

**SANDBLASTED  
WALDSASS GLASS**

The transforming process of my paintings, drawings and their composition...





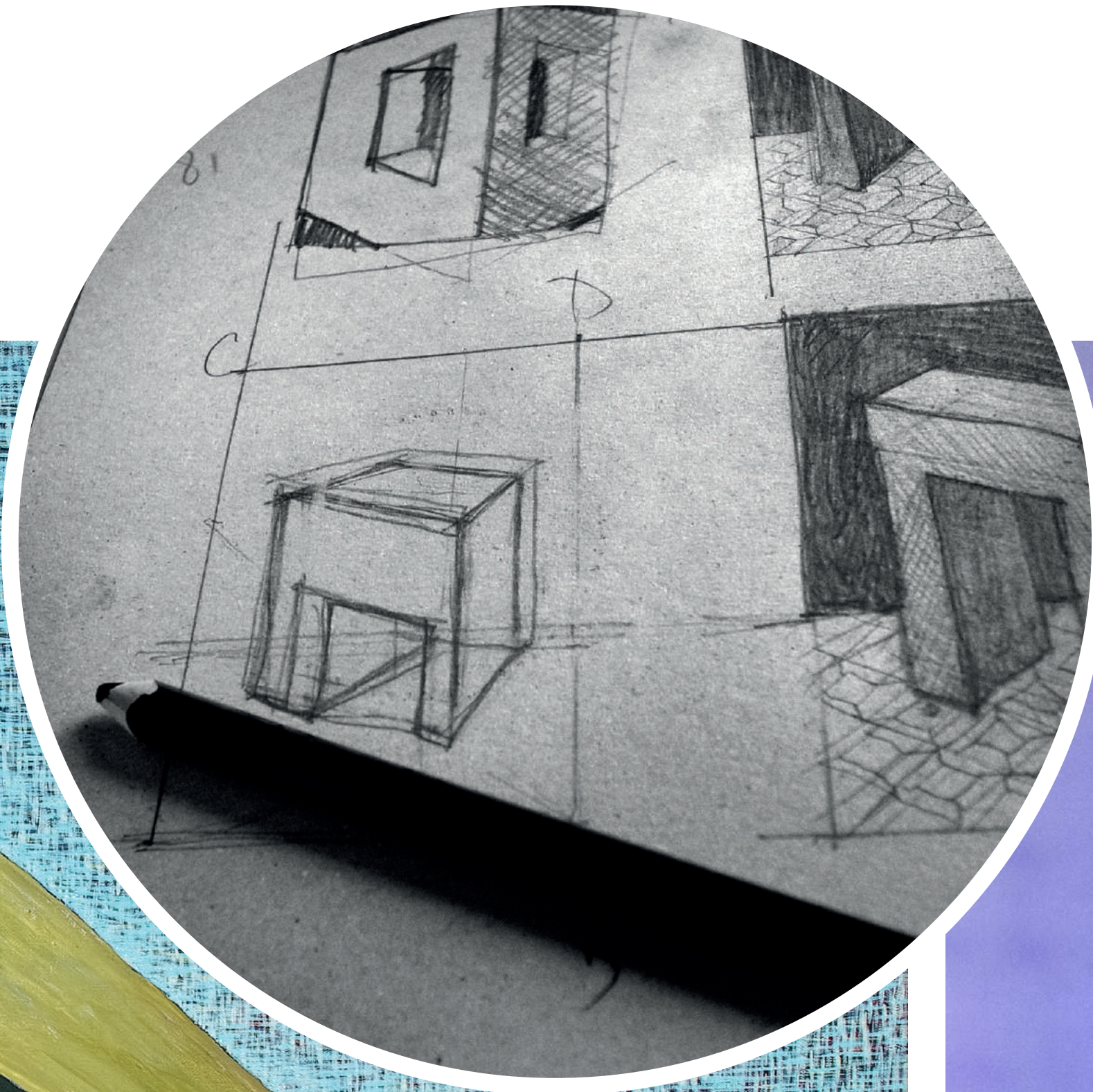
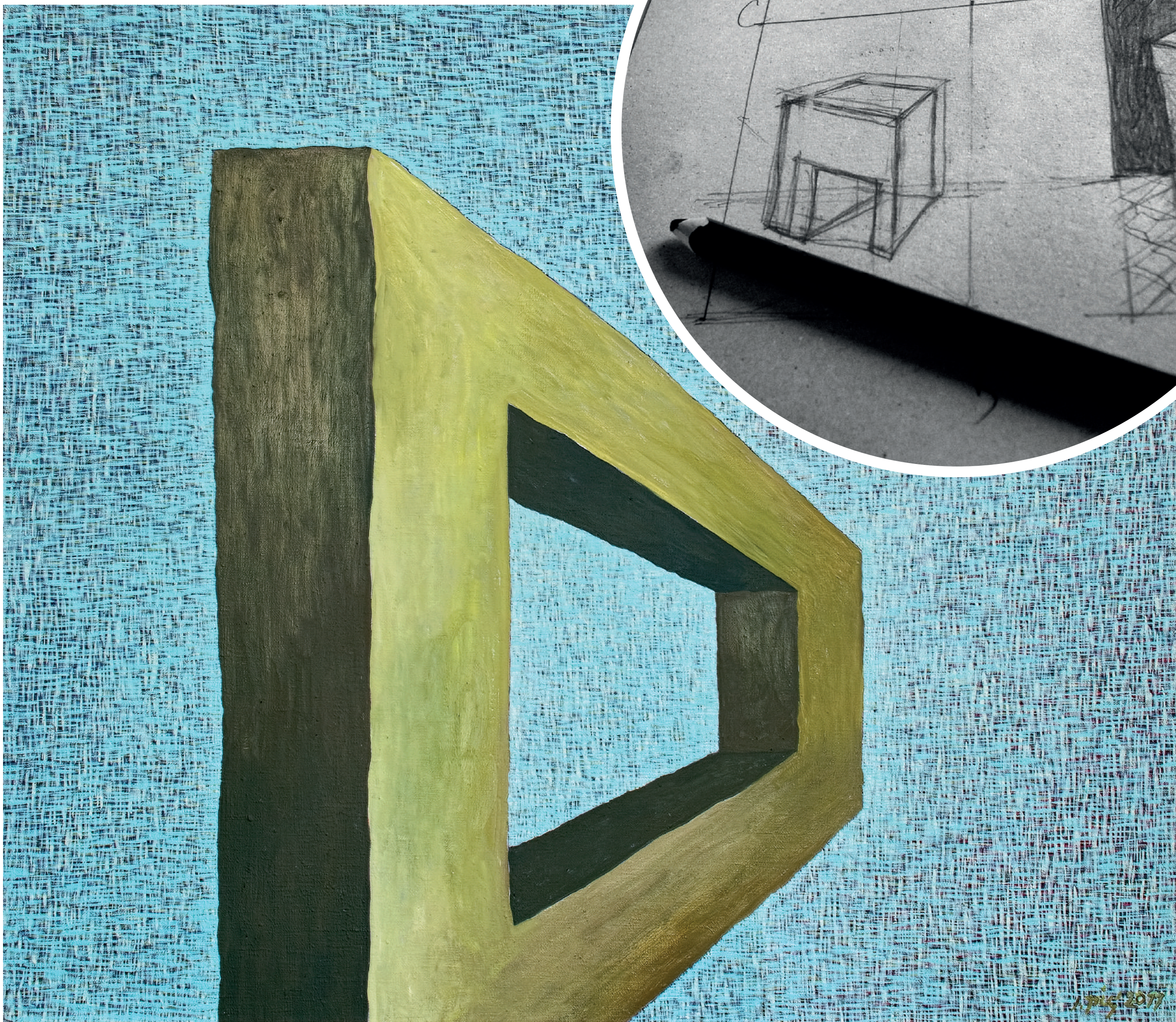
Grasses  
160x145 oil canvas



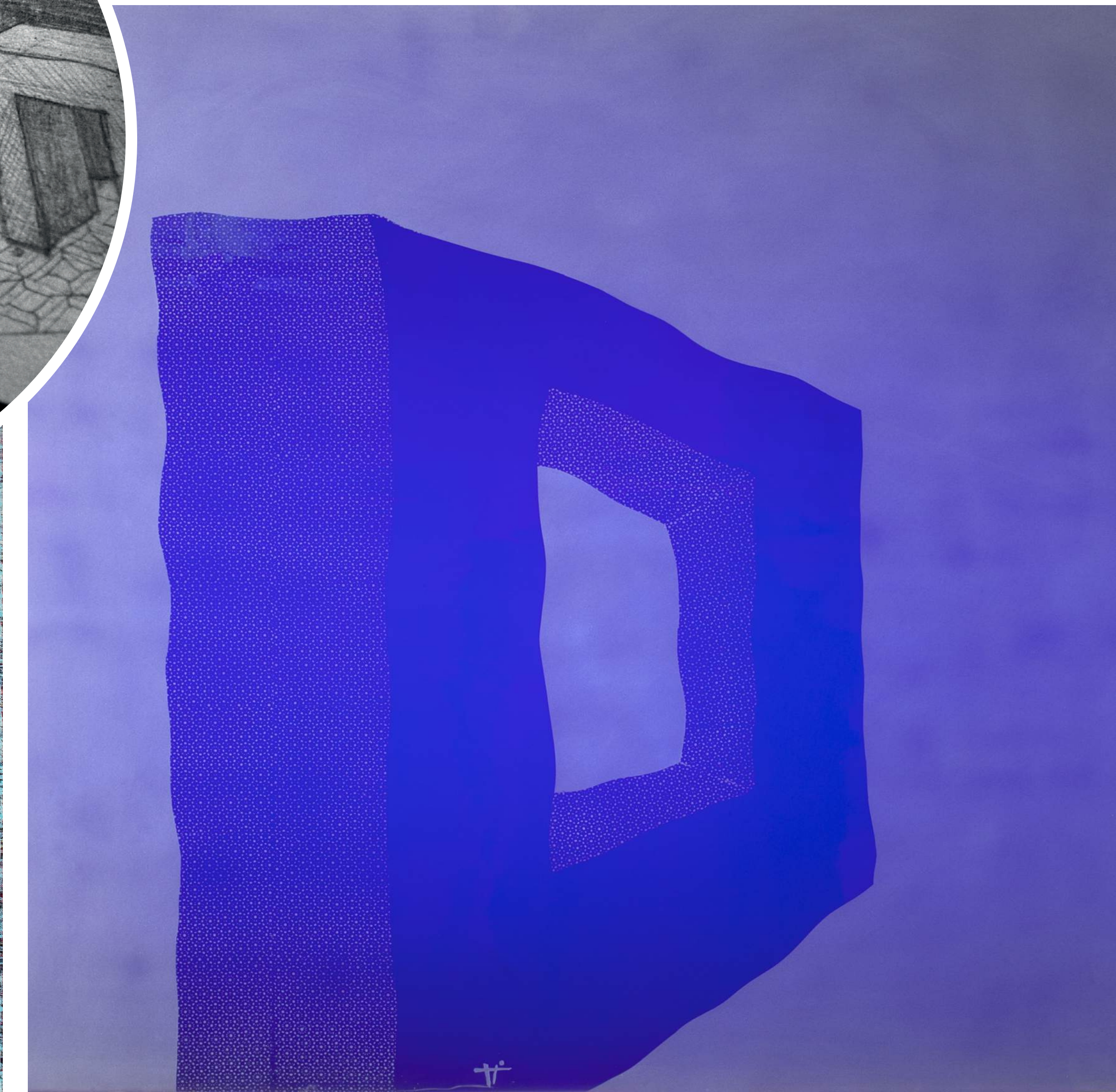
Grasses /sandblasted  
Waldsass glass



Architecture 2011  
oil canvas 110x120



Architecture  
2013, sandblasted  
Waldsass glass





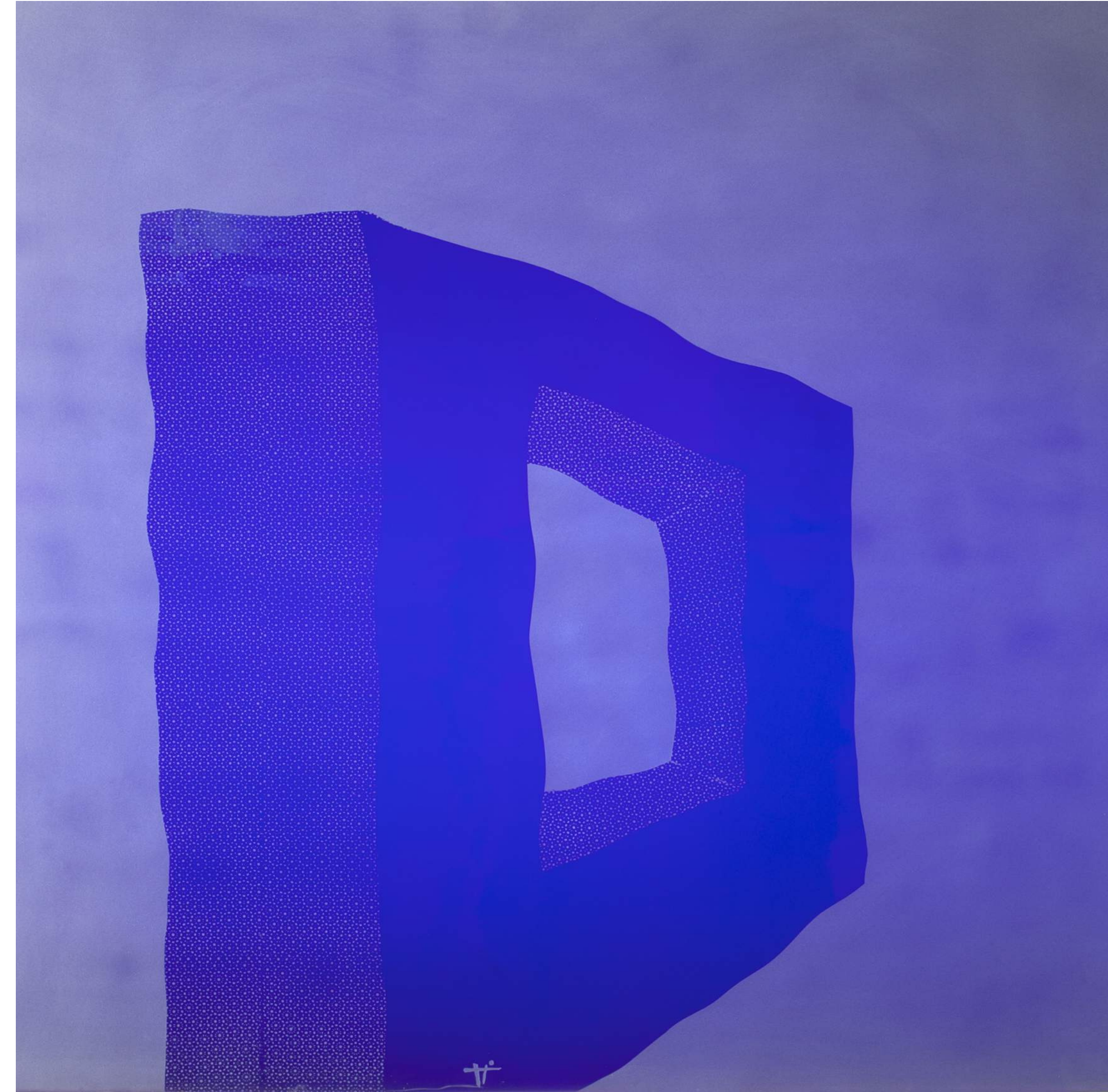
Architecture  
2014 ink wash  
ink paper 90 x 60



Architecture  
2011  
oil canvas 110x120



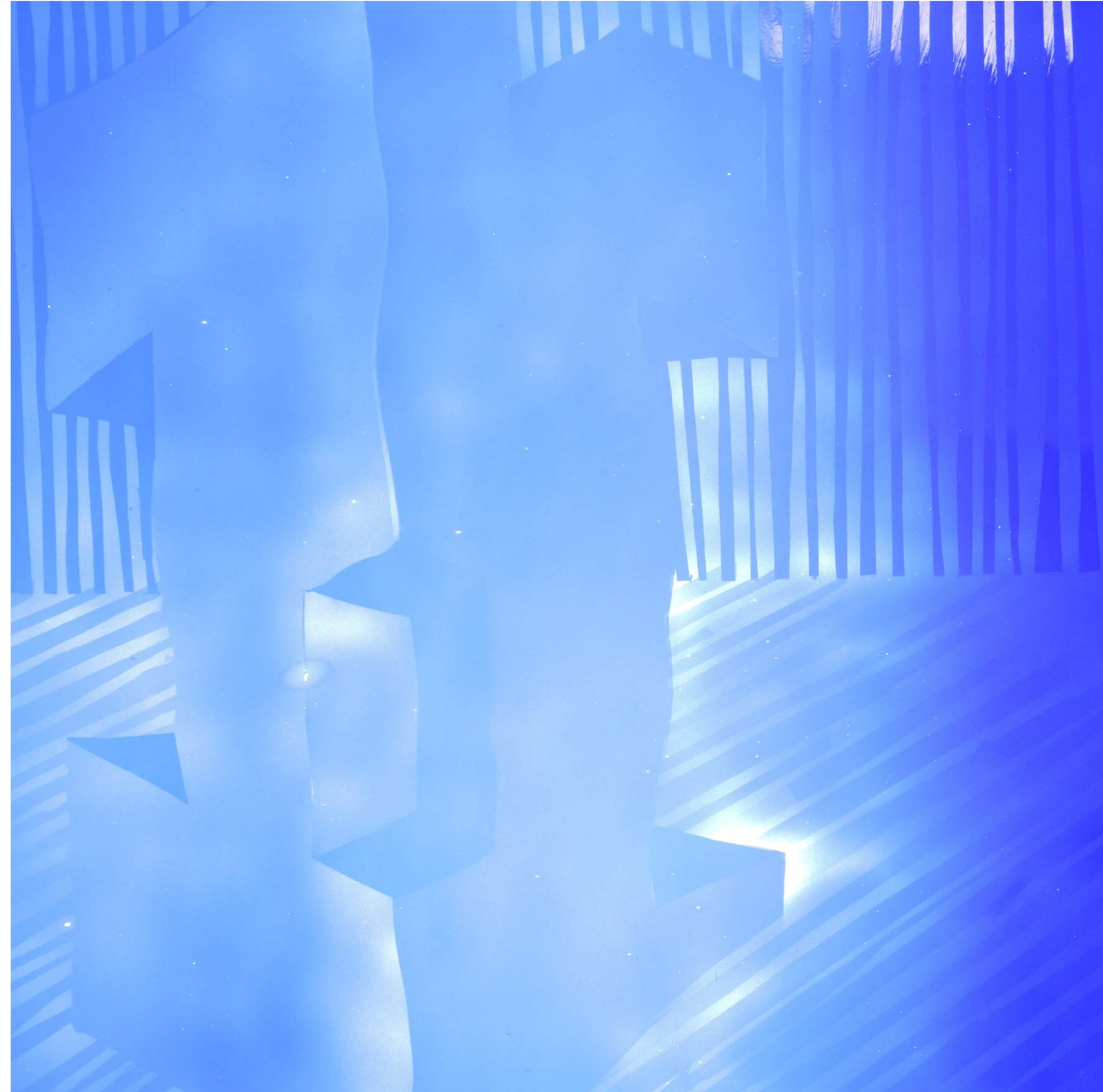
Architecture  
2013, sandblasted  
Waldsass glass





Architecture Tower  
2012 oil canvas  
180x140

Architecture Tower  
2012 sandblasted  
Waldsass glass

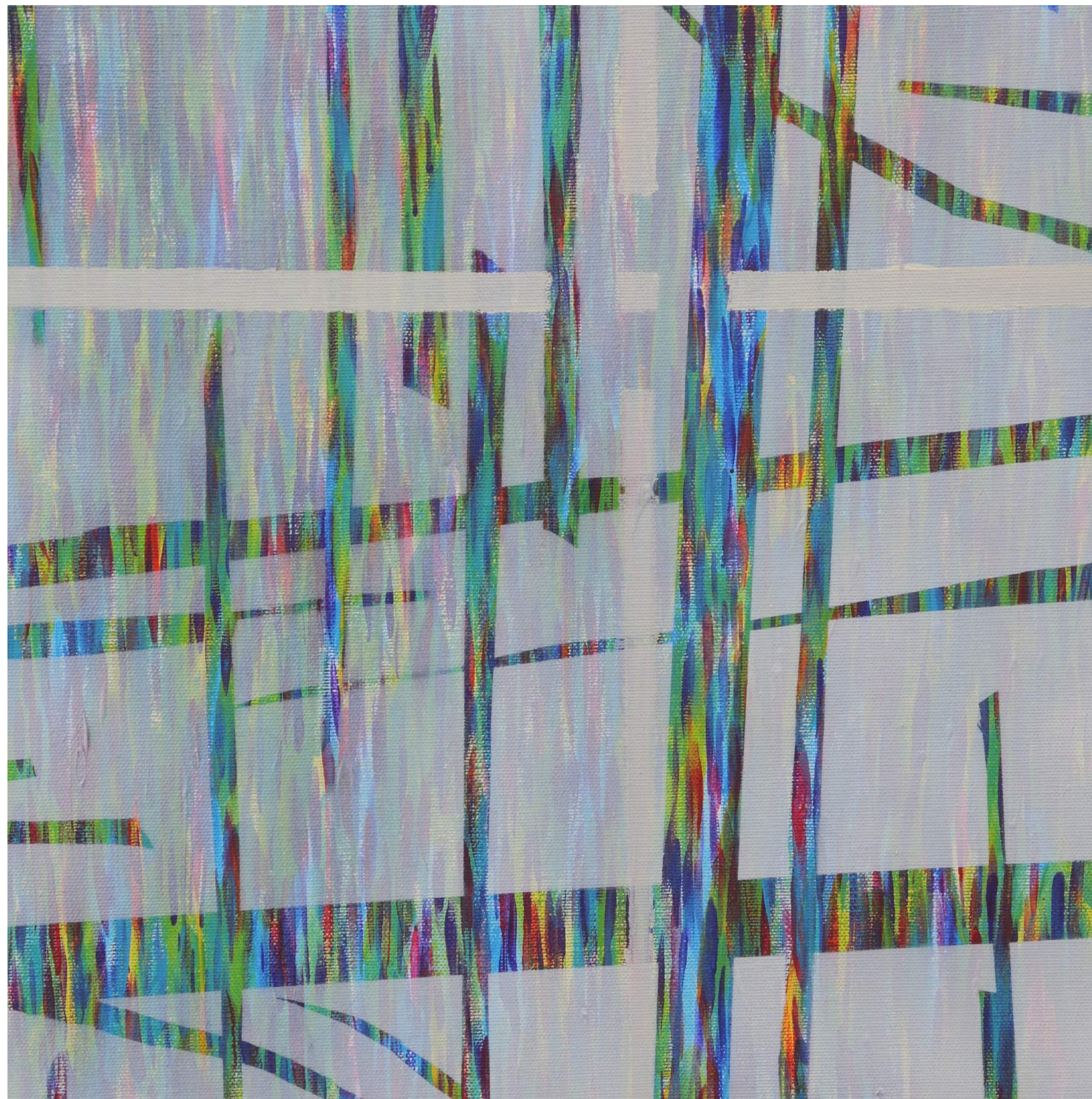




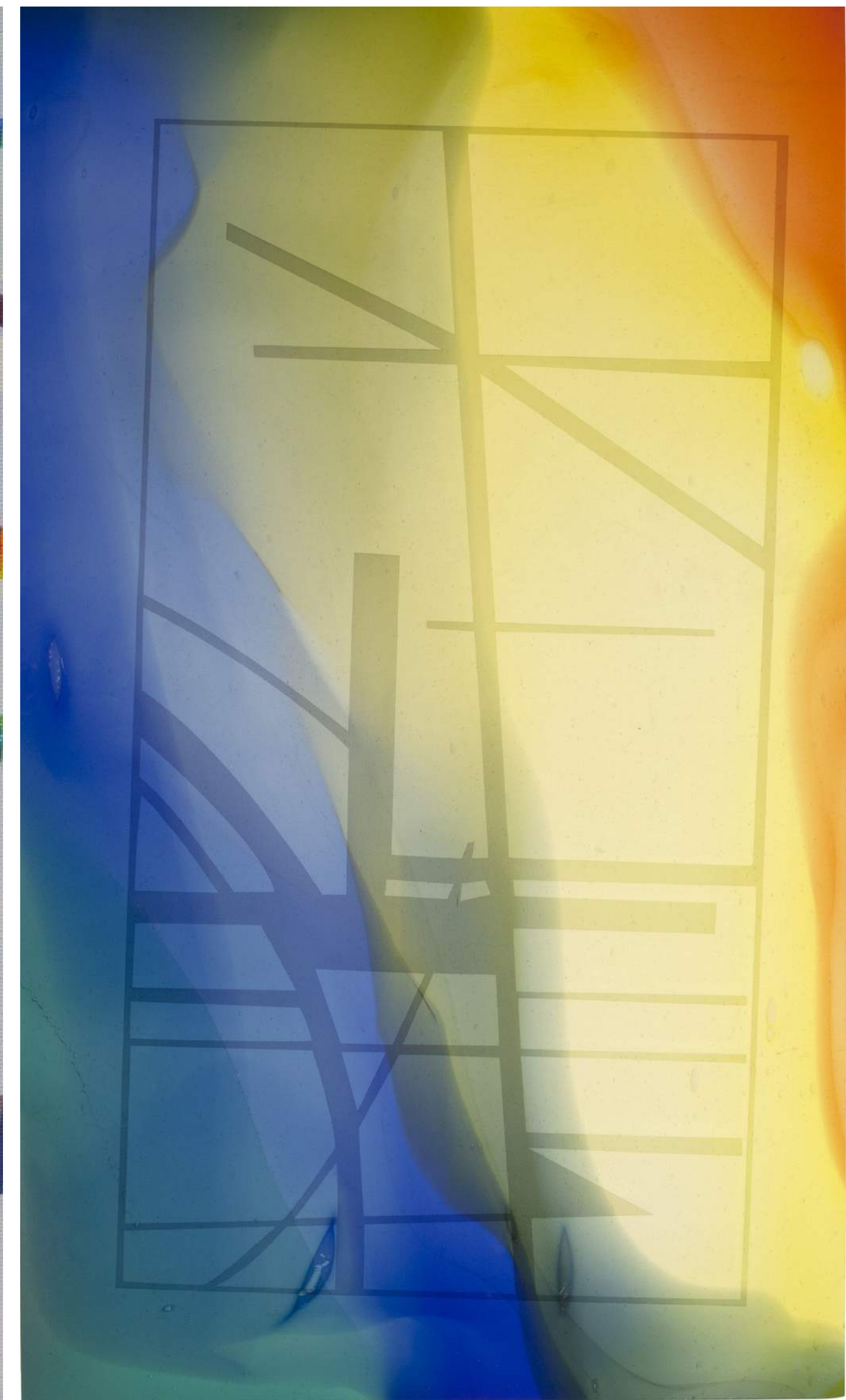
Coordinates search 2013  
sandblasted Waldsass glass



Coordinates search 2015  
acryl canvas 70x50



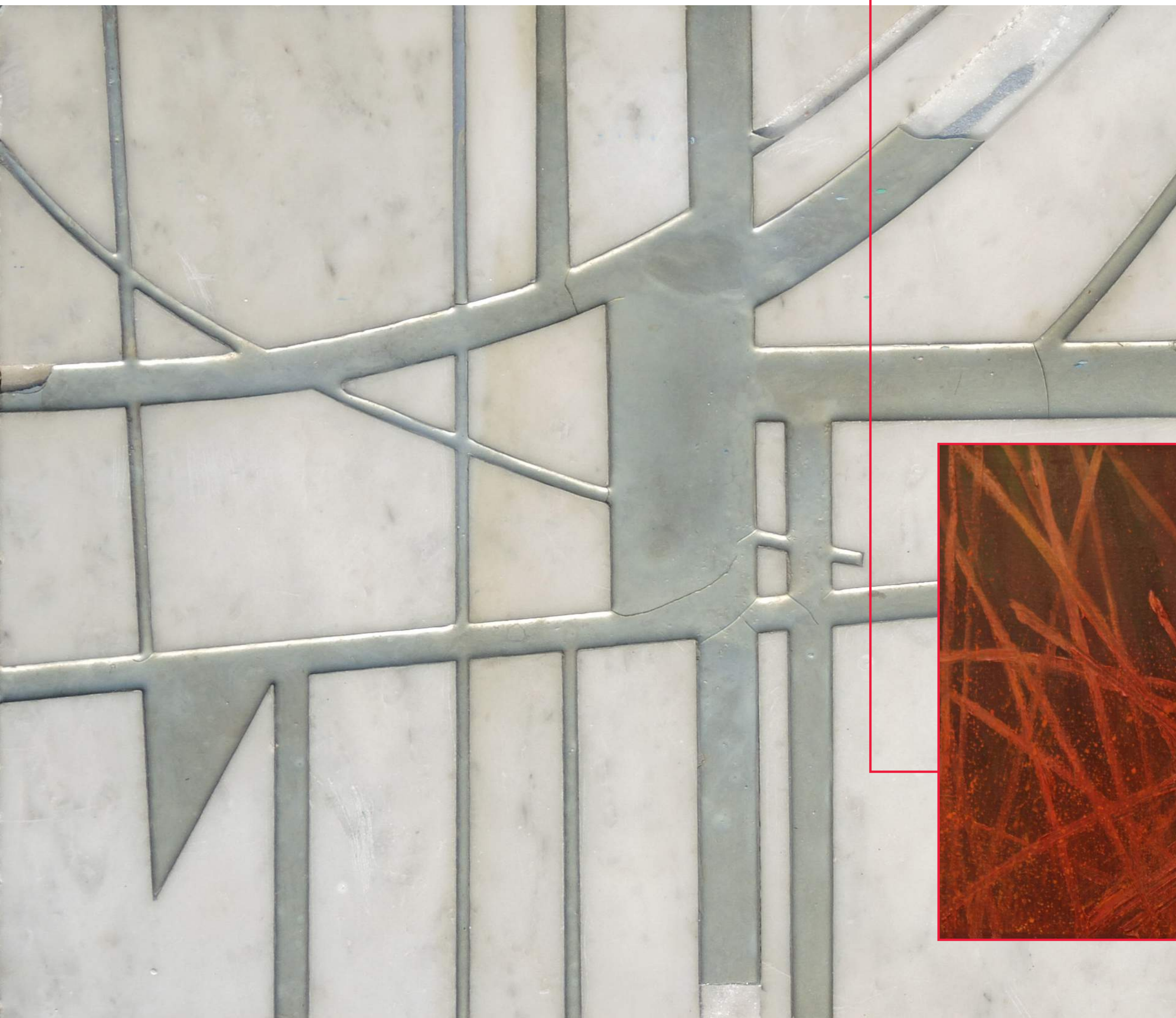
Coordinates search 2013  
sandblasted Waldsass glass



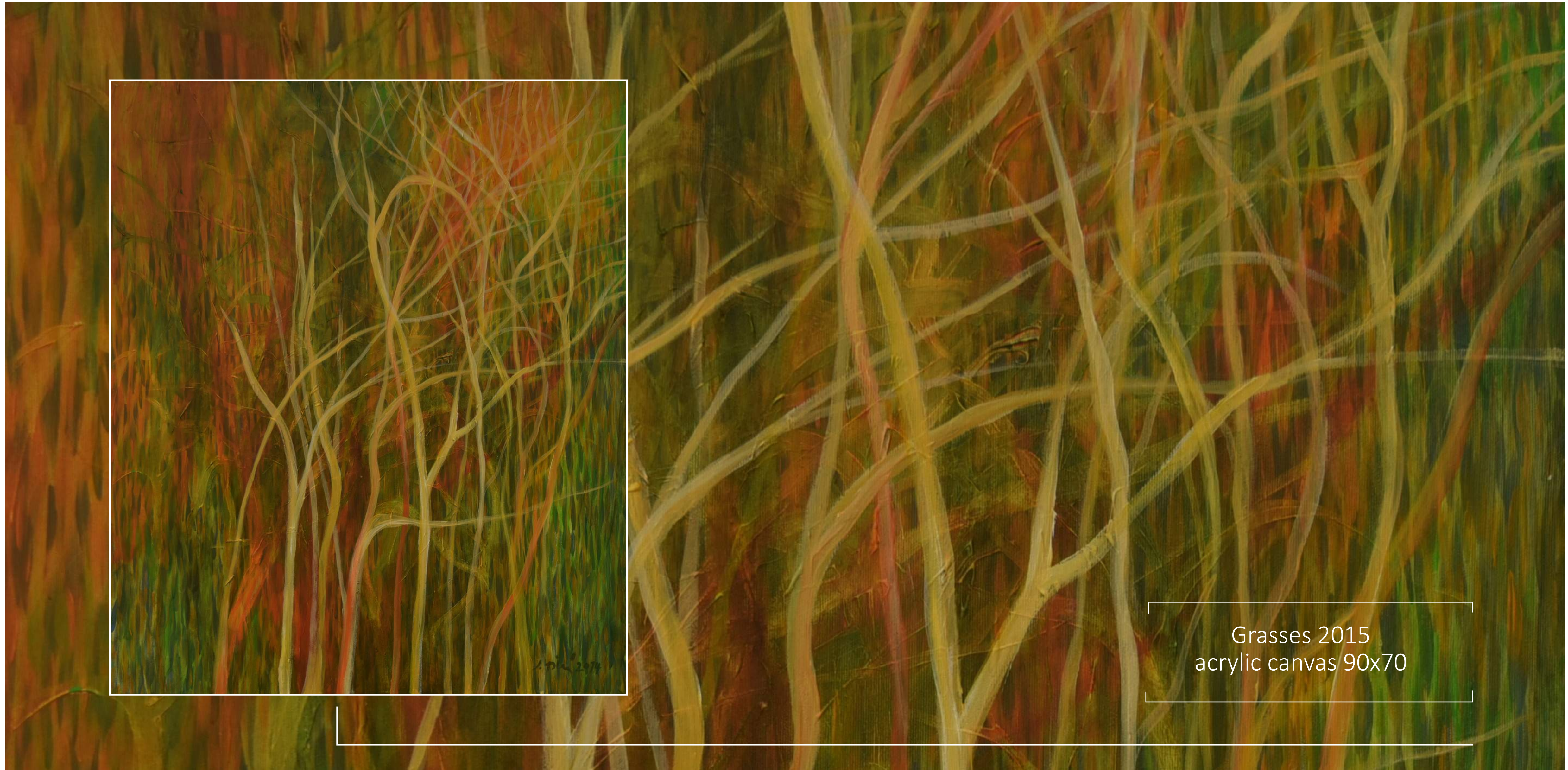


On the banks of the river Rhine  
2015 oil on canvas 70x50

Coordinates search  
2014 sandblasted glass

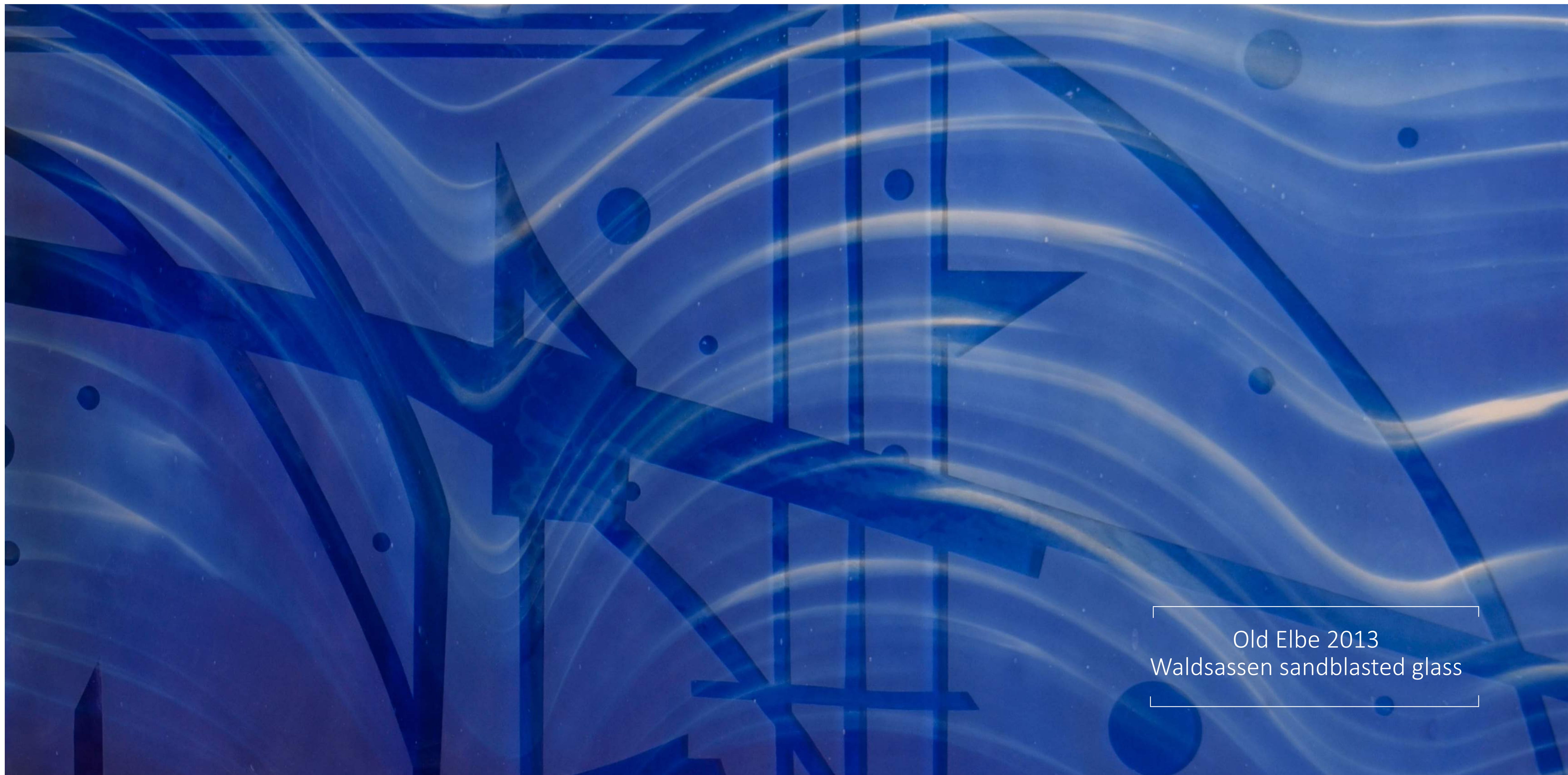






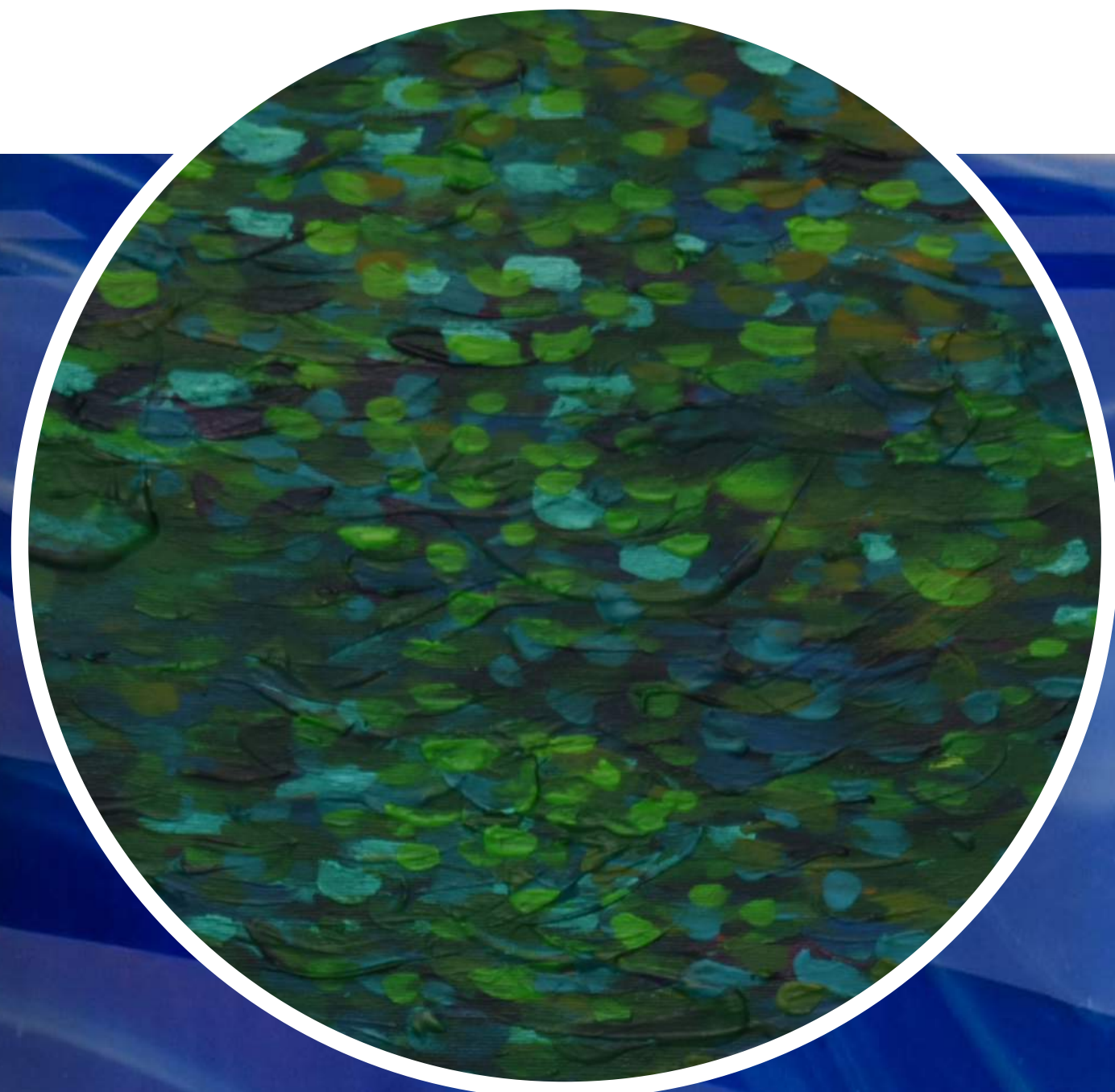
Grasses 2015  
acrylic canvas 90x70



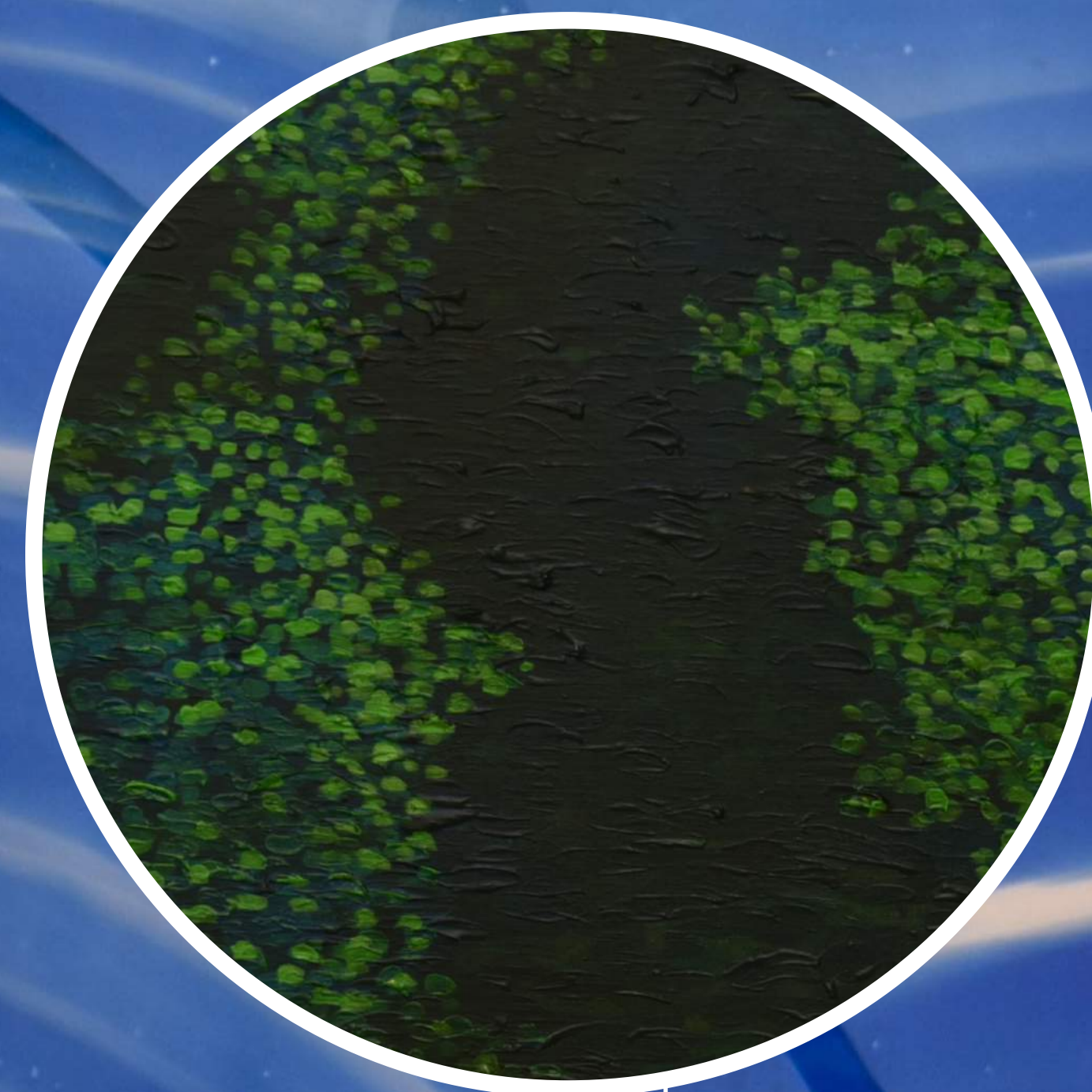


Old Elbe 2013  
Waldsassen sandblasted glass

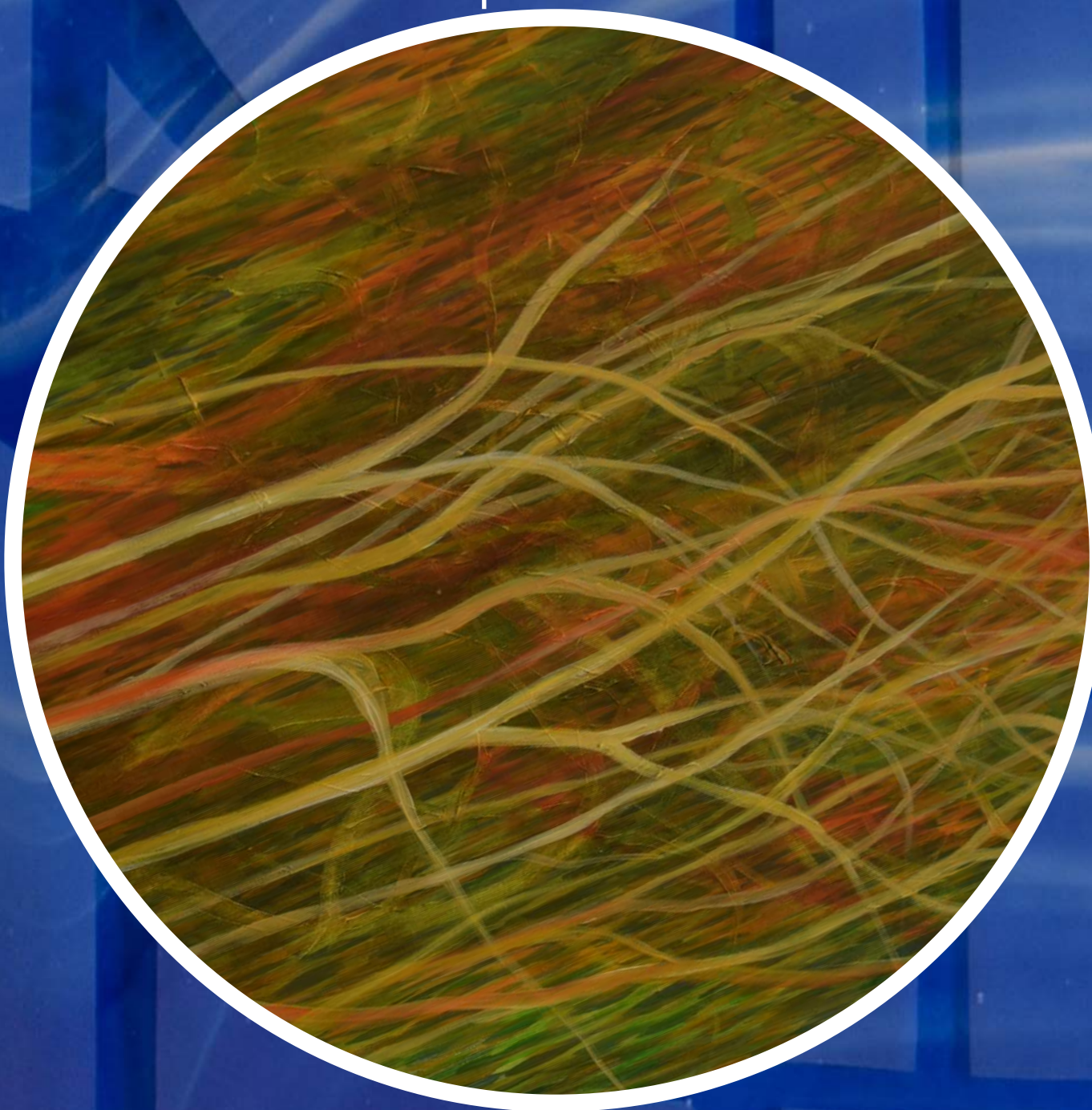




Grass 2015  
acryl canvas 90x70



Old Elbe 2015  
135x110 acrylic canvas



On Okrouhlík 2015  
100x100 acrylic canvas





detail On the Banks  
of the River Rhine  
oil on canvas 2015

On the banks of the River Rhine  
2015 70x50 oil canvas



Finding Coordinates 2013  
sandblasted glass Waldsassen

pool 2015 /detail/  
oil on canvas 125x120





Finding Coordinates 2013  
sandblasted glass Waldsassen





Swan Lake 2013  
sandblasted glass



Playhouse  
2013 sandblasted glass



Architecture  
2013 sandblasted glass



Architecture  
2013 sandblasted glass



# ETCHED GLASS

The transforming process  
of my paintings, drawings  
and their composition

LANDSCAPE DOORS

TECHNIQUE  
ICE GLASSES

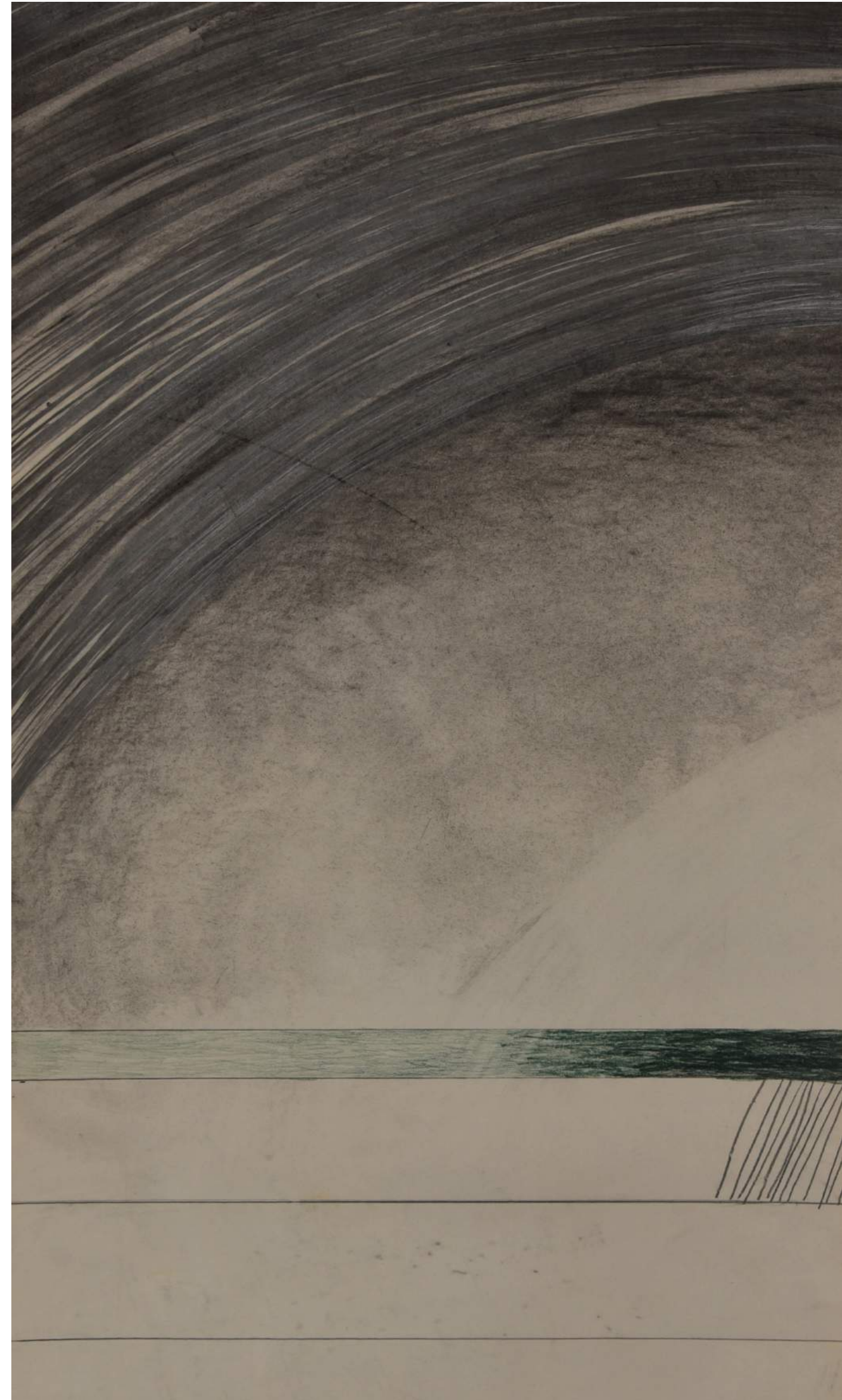
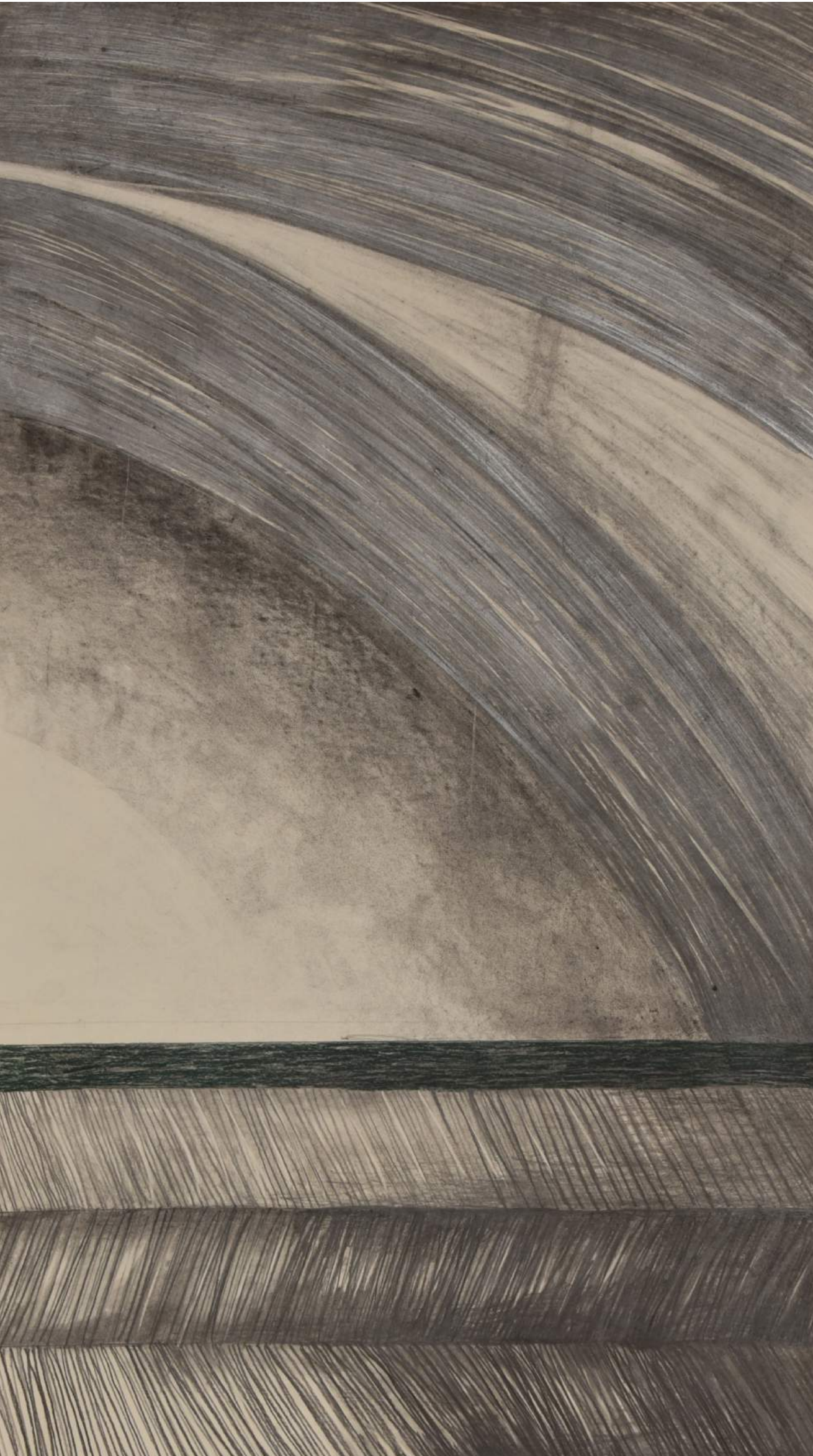
Landscape / detail / Technology  
Ice flowers Cooperation  
Milan Drabek



Drawing / pencil paper /  
template for a glass of iced

Sulkava 2014  
35x35 acrylic harboard

**ETCHED GLASS 35**

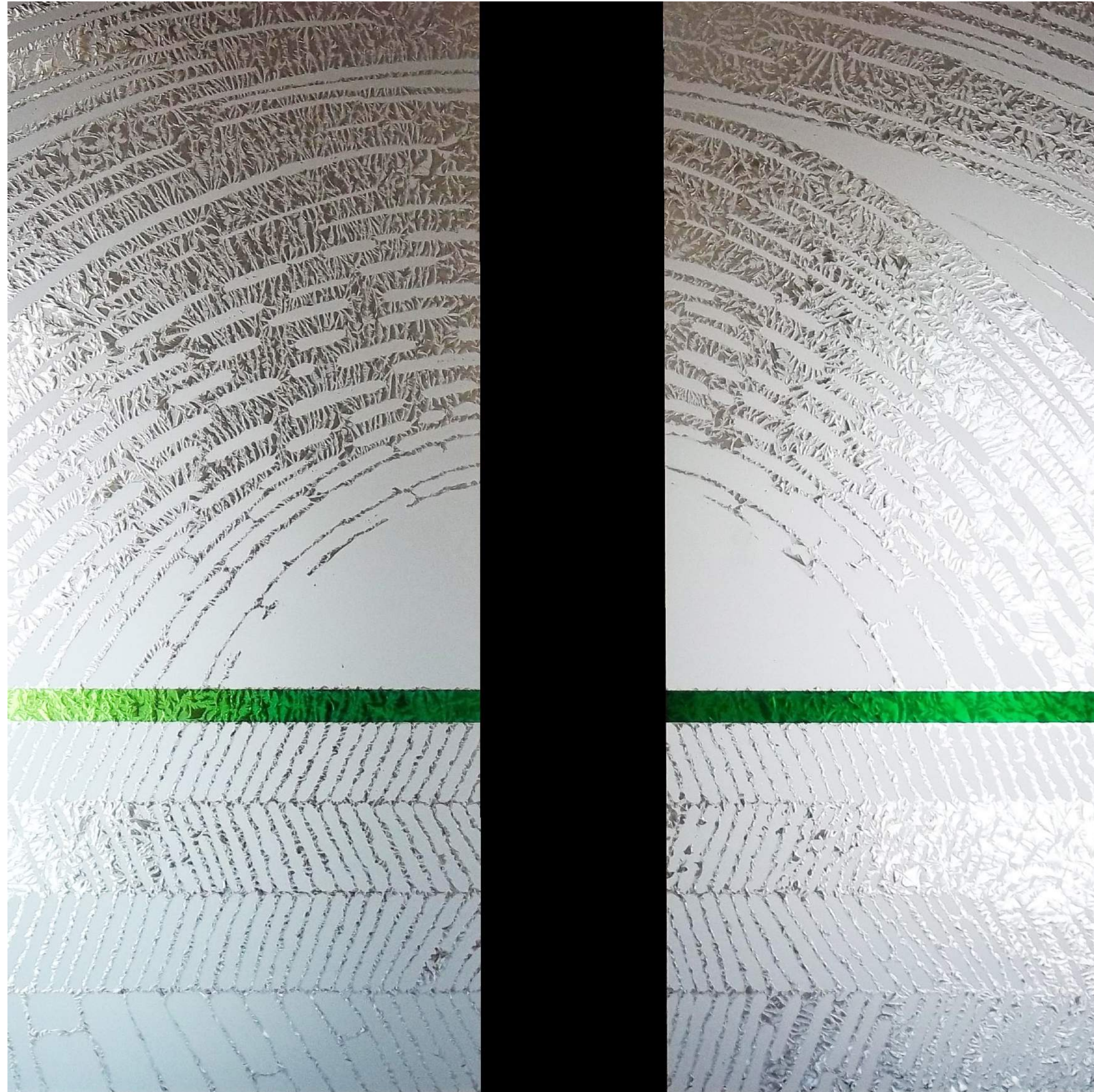




Storm  
Technology icy glasses



Landscape doors  
Technology icy glass 120x80



ETCHED GLASS 36

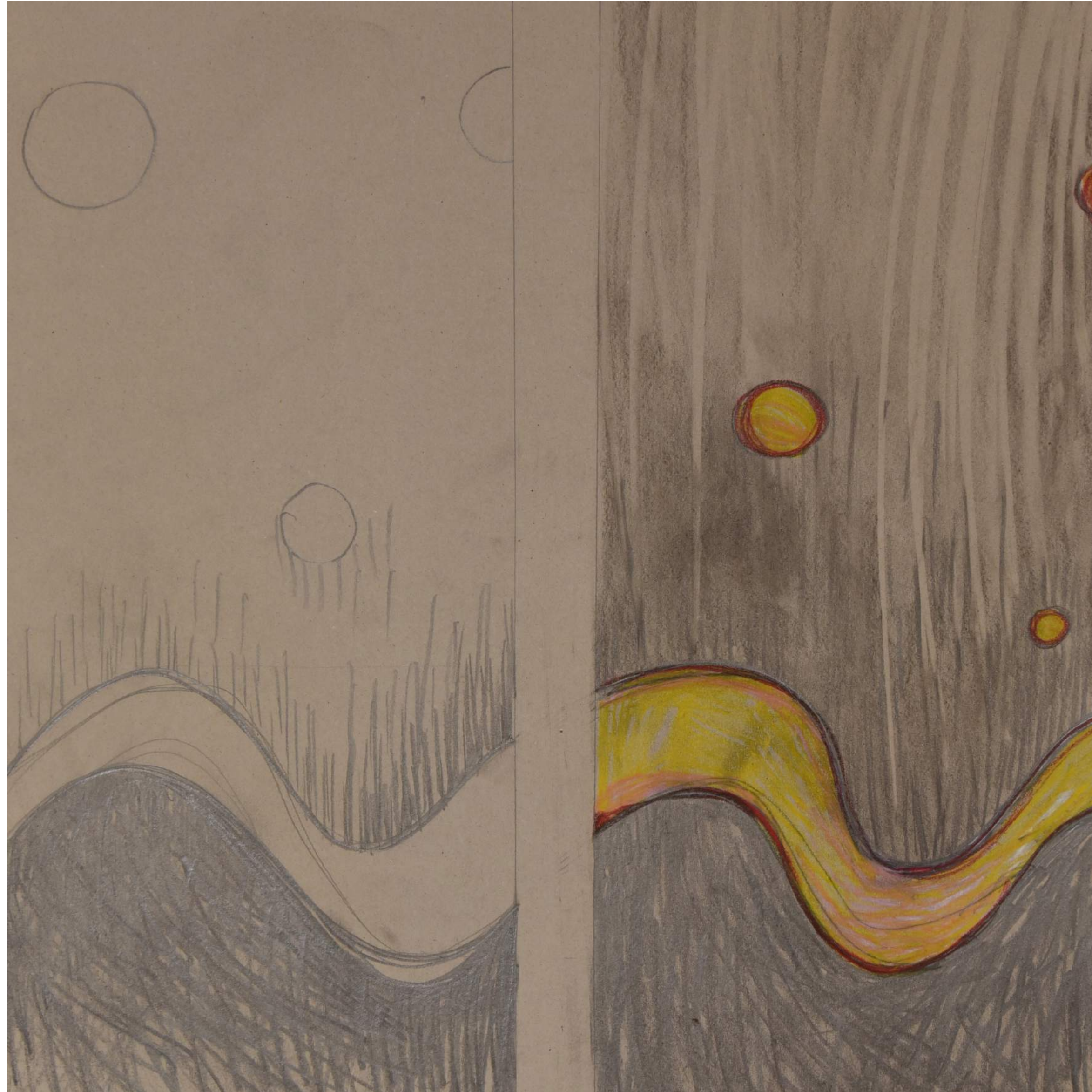




Architecture  
acrylic canvas 60 x 60



Architecture sketch artwork  
for realization of ice lenses



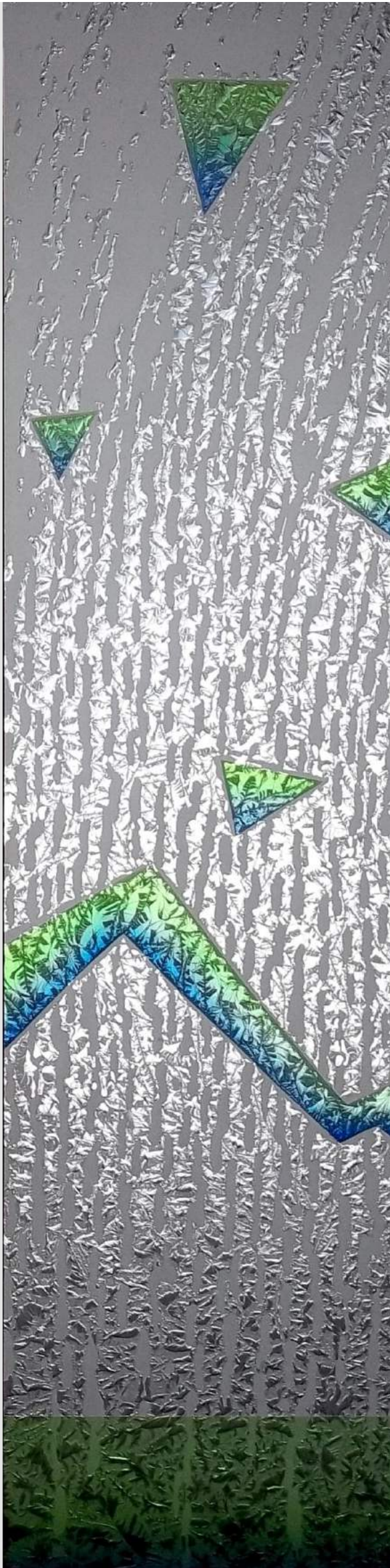
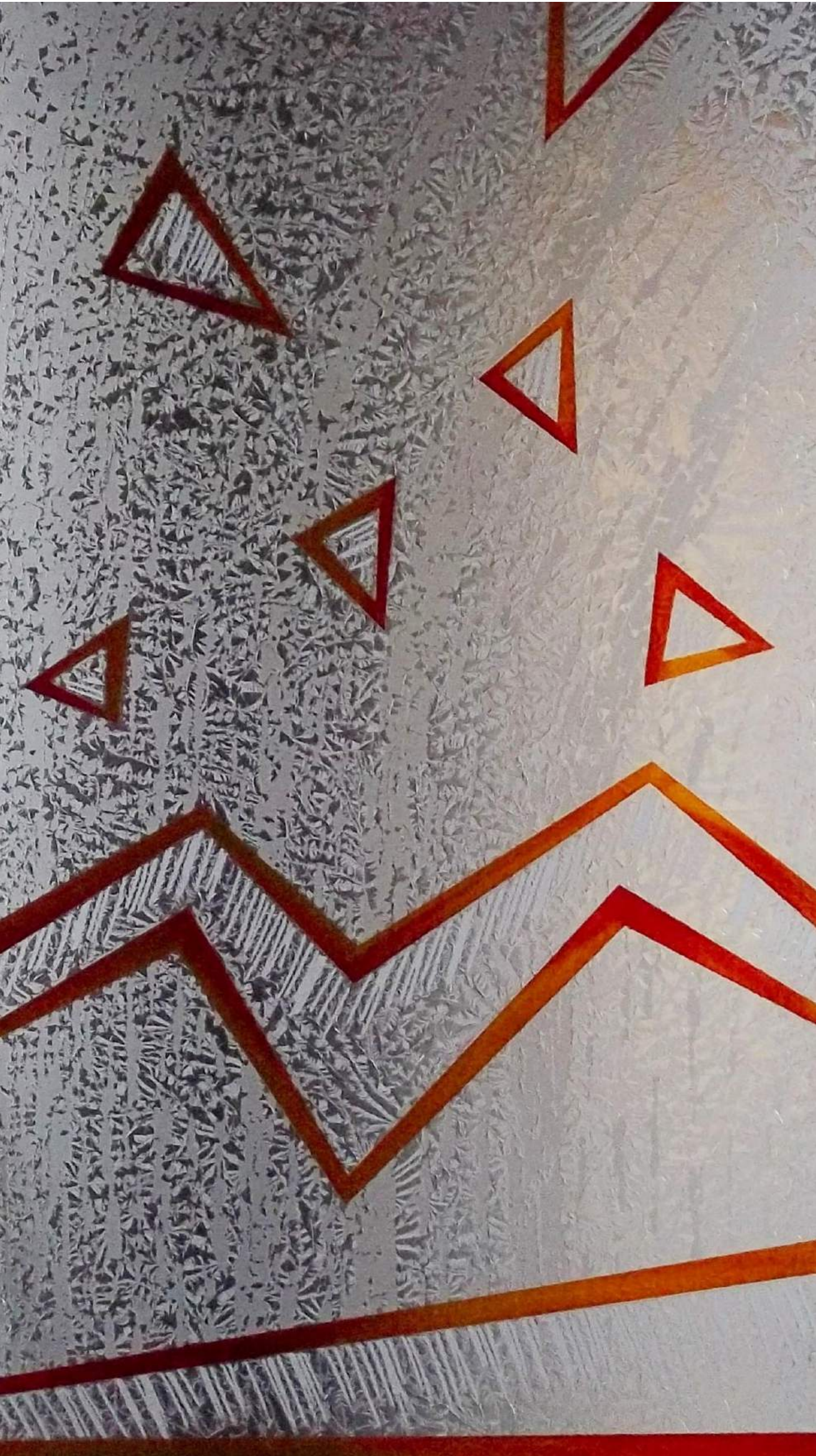
ETCHED GLASS 37





Technology icy glass 90x30  
cooperation with Milan Drabek

ETCHED GLASS 38





# VITRAGE



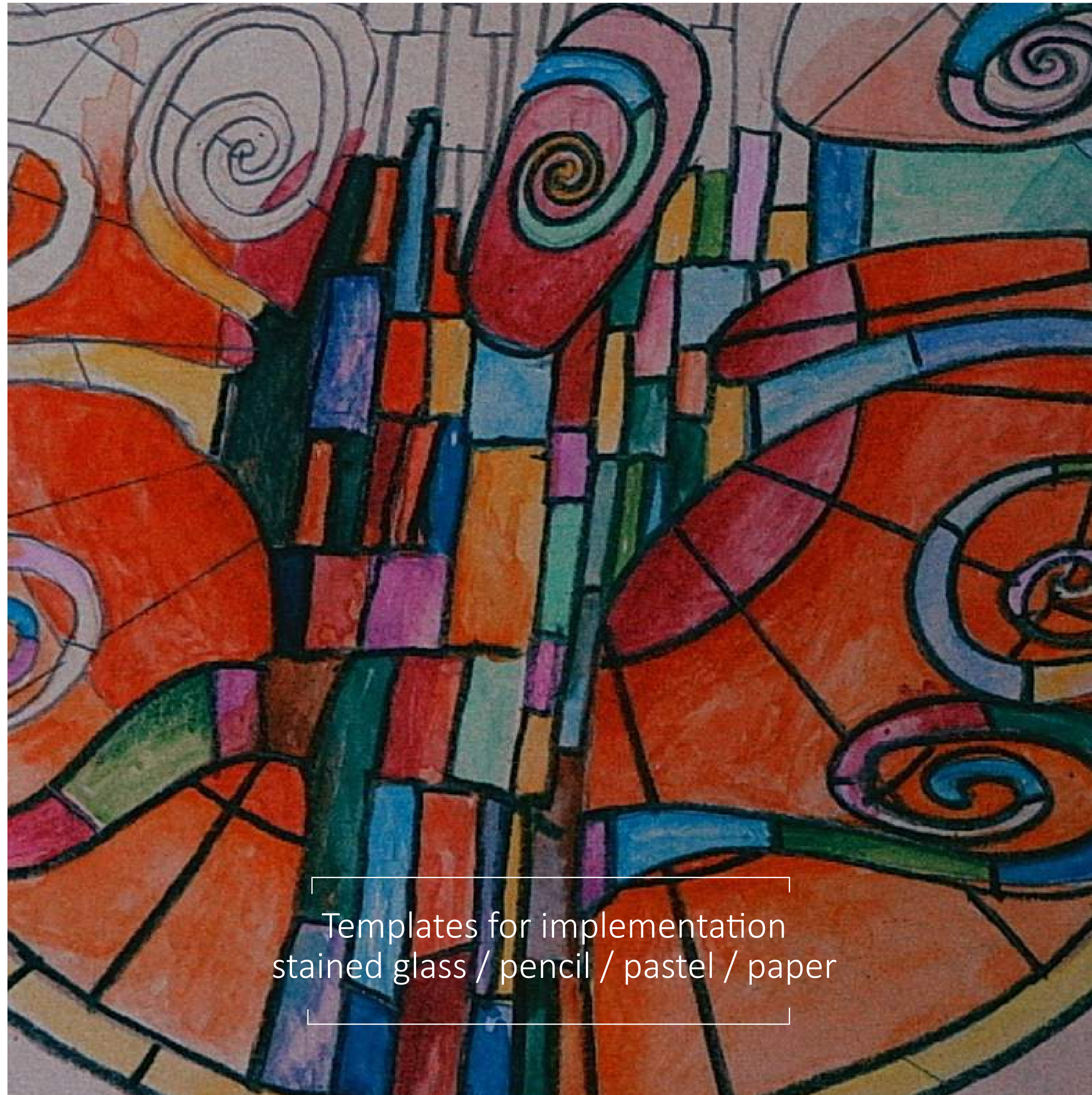
Vitrage / detail / 200x400  
cooperation Milan Drabek

## MEADOW VITRAGE

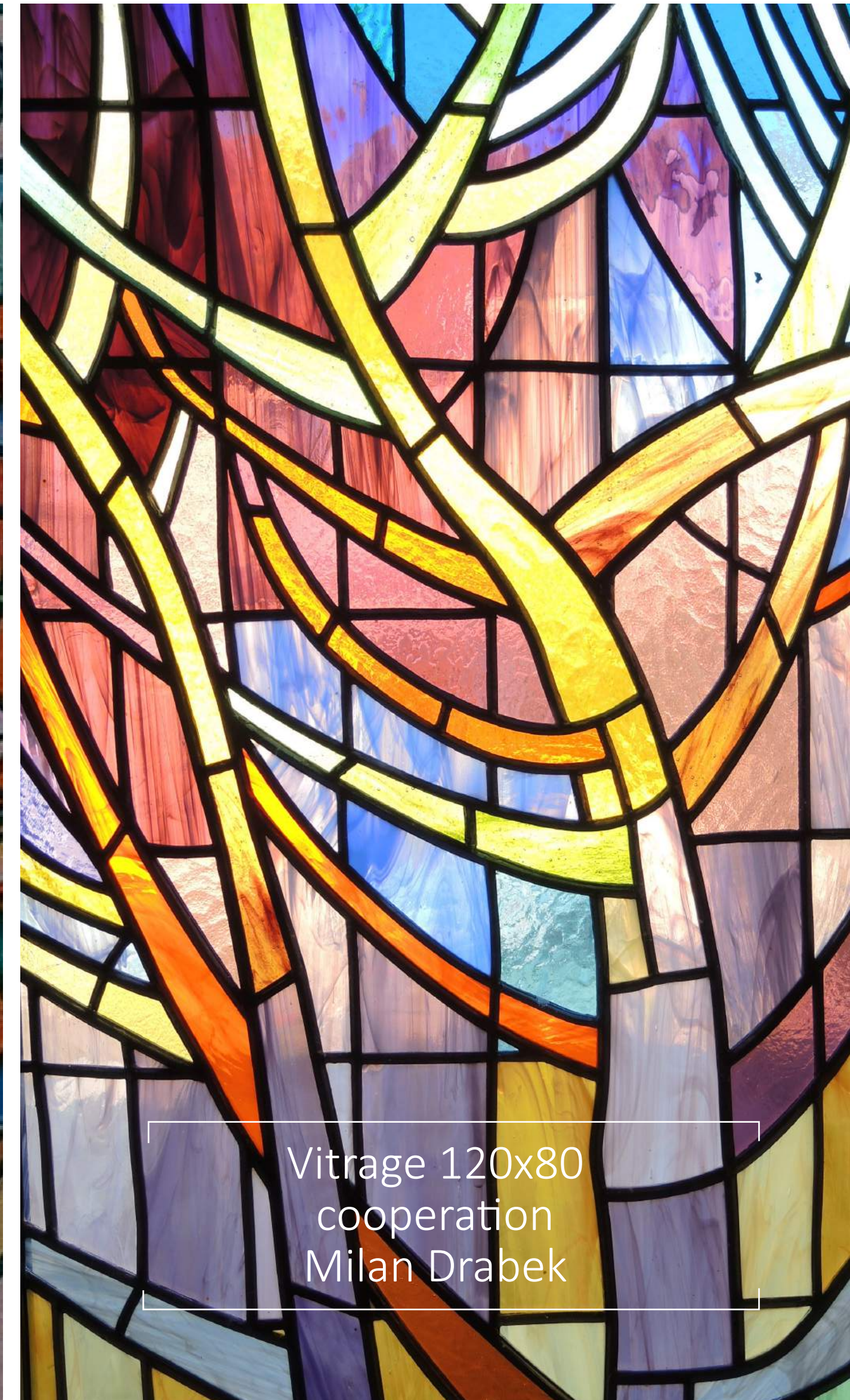
### VITRAGE GLASS

Another important technique is vitrage which allows me to verify the substance of certain ideas and develop them gradually.





Templates for implementation  
stained glass / pencil / pastel / paper



Vitrage 120x80  
cooperation  
Milan Drabek



Vitrage 200x400  
cooperation Milan Drabek

Meadow 115x90  
acrylic canvas

templates for implementation  
stained glass / pencil / pastel / paper

**ETCHED GLASS 41**





# 3D OBJECTS

On plates, bowls, vases and other objects which I give an original appearance, I am using motifs typical of my paintings

2015–2016

3D OBJECTS

sandblasted vase / glass /





bowl / glass / china

vase / glass / china

Czech Centre Prague

ETCHED GLASS 43

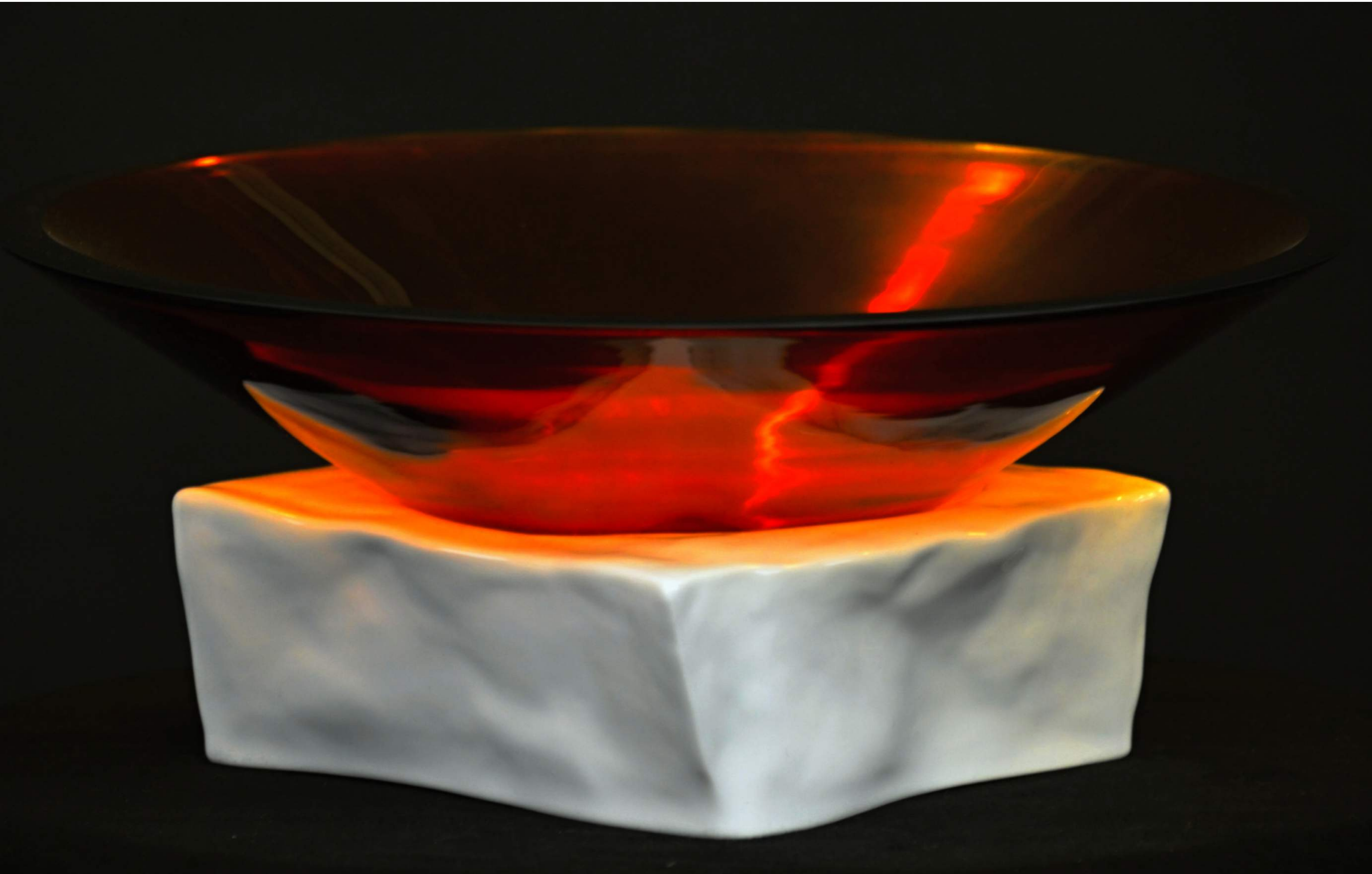




bowl / glass / china / 50 cm

vase / glass / china

ETCHED GLASS 44





bowl / glass / china / 50 cm

vase / glass / china

ETCHED GLASS 45





Object / glass / china / stainless steel

ETCHED GLASS 46

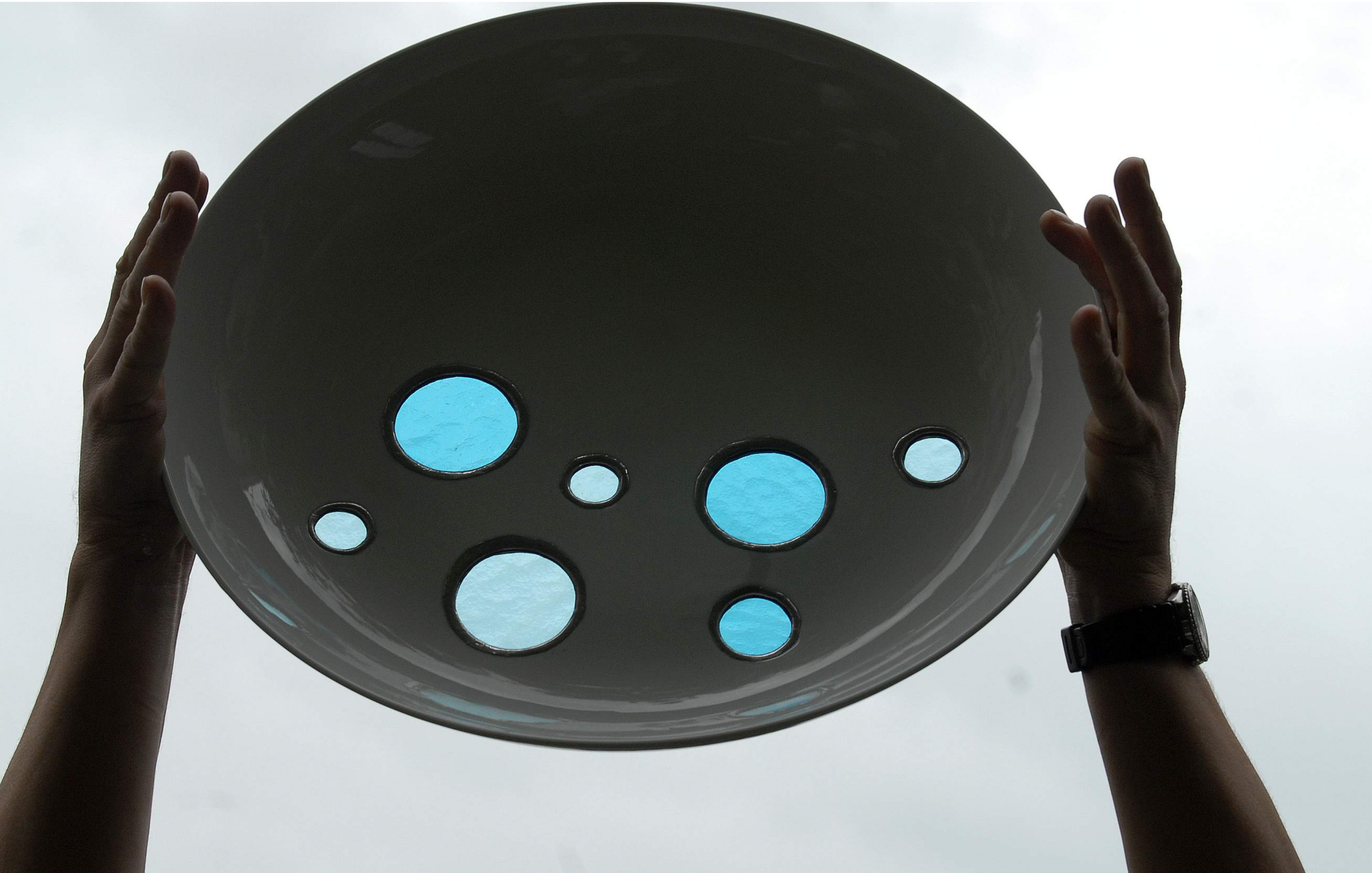




bowl / glass / china

vase / sandblasted glass

ETCHED GLASS 47





**THANK YOU**

FOR YOUR INTEREST

**JAN TICHÝ**

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